



Coat of Arms The Most Reverend Peter John Uglietto Titular Bishop of Thubursicum and Auxiliary Bishop of Boston



EPISCOPAL ORDINATION ☩ SEPTEMBER 14, 2010

Blazon

Chevronny of five Argent and Or; upon a cross fleuretty Gules, an escutcheon Azure charged with a lion's head, affronté of the second.

Significance

The episcopal heraldic achievement, or bishop's coat of arms, is composed of a shield, which is the central and most important part of the design, a scroll with a motto and the external ornamentation. The design is described (blazoned) as if the description was being given by the bearer (from behind) with the shield being worn on the left arm. Thus, it must be remembered, where it applies, as the device is viewed from the front that the terms sinister and dexter are reversed.

As a bishop without canonical jurisdiction (an auxiliary bishop), Bishop Uglietto's personal arms occupy the entire shield.

Throughout his life, His Excellency, Bishop Uglietto has had deep devotion to his Baptismal patron, Saint Peter, and to Saint Joseph, the Foster Father of Christ. Saint Joseph, the carpenter who taught Jesus how to be a man, is often represented in art by the chevron, a variation of the carpenter's square. Saint Peter, the rock upon whom Jesus built His Church, may be represented by the colors silver (white, heraldically "Argent") and gold (yellow, heraldically "Or") as in the flag of the Vatican City State. As a base of his design, Bishop Uglietto has combined these two representations for his patrons to base his shield on a field of chevrons ("chevronny") in silver and gold ("Argent and Or").

Upon the field of chevrons is a red cross fleuretty, taken from the arms of the Archdiocese of Boston, which His Excellency has served as a priest and now as a bishop.

In the center of the design is a small, blue shield (known as "an escutcheon") that is charged with a face-on, golden lion's head. When Angelo Cardinal Roncalli, Archbishop and Patriarch of Venice was elected Pope in 1958, taking the name John XXIII, he invited Archbishop Bruno Heim, Apostolic Delegate in Great Britain and a world authority on ecclesiastical heraldry (the study of church related coats of arms), to render his pontifical coat of arms. As Holy Father, Pope John wished to recall his tenure in Venice and asked that the lion of Saint Mark, the symbol of that city, be incorporated into his design. But, the Holy Father insisted "I want my lion smiling!" It is that smiling lion, the symbol of strength and compassion, that is placed in the escutcheon for Bishop Uglietto, for he is Rector of the Blessed John XXIII National Seminary, for Delayed Vocations, as he becomes a bishop of the Catholic Church.

For his motto, His Excellency Bishop Uglietto has selected the phrase "GUIDE OUR STEPS." This phrase, from the last line of the Canticle of Zechariah, "The Benedictus" from Morning Prayer of the Liturgy of the Hours, expresses Bishop Uglietto's deep belief that it is only in following Christ, as He leads, that we can attain eternal salvation.

The achievement is completed by the external ornamentation which are a gold (yellow) processional cross, that is placed in back of the shield and which extends above and below the shield, and the pontifical hat, called a "galero," with its six tassels in three rows on either side of the shield, all in green. These are the heraldic insignia of a prelate of the rank of bishop, by instruction of The Holy See, of March 31, 1969.

